



DISTRICT WORSHIP CONFERENCE

encourage one another

REGISTRATION BEGINS ON
MARCH 15 AND ENDS ON MAY 1
REGISTRATION FEE: \$45 (LUNCH INCLUDED)
TO REGISTER, VISIT
WWW.SEW-WELS.NET/DISTRICTWORSHIPCONFERENCE2019

SATURDAY, JULY 13, 2019
9:00 AM - 5:00 PM
ST. JOHN'S, WAUWATOSA, WI

Questions? Contact Pastor Martin Wildauer
262-416-8521
pastorwildauer@gmail.com

District Worship Conference

Saturday, July 13, 2019 @ St. John's, Wauwatosa, WI

On-line Registration: March 15-May 1

Schedule

8:30-9:00	Registration
9:00-10:15	Opening Service
10:30-11:30	New Hymnal Progress – Schultz
11:30 – 12:30	Lunch
12:30-1:30	1st workshop
1:45-2:45	2nd workshop
3:00-4:00	3rd workshop
4:15-5:00	Vespers

Displays all day by:
Northwestern Publishing House
Floeter Music
Koine

Workshops

Choral reading workshop (SATB) – Bakken
Choral reading workshop (SAB/2-part/Unison) – Bakken
Lutheran Worship Myths – Strey
How to Improve the Choir – Tiefel
How to Improve the Choir Director – Tiefel
Psalmody – Prange
Organ reading workshop (simple) – Snodie
Organ reading workshop (advanced) – Snodie
Organ 101 – Kozlowski
Benefits from a Music Coordinator – Casmer
Preaching in the 21st Century – Tackmier
History of Western Rite – Wildauer
Koine Multimedia – Lawrenz
Choral Reading Workshop: Children – Eggers
Making Music Together – Strey
Preparing your Congregation for the New Hymnal – Mueller
Preparing to Purchase a New Hymnal – Buske
Hymnology – Carl Nolte
Helping Elders Encourage Worship Attendance – Dobberstein
Worship and Outreach Themes – Bortulin

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Workshop Time Slots

Saturday, July 13, 2019 @ St. John's, Wauwatosa, WI

On-line Registration: March 15-May 1

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Workshop Hour 1

Improving the Choir – Tiefel

Choral Reading: Children – Eggers

Organ 101 – Kozlowski

Lutheran Worship Myths – J. Strey

Preaching in the 21st Century – Tackmier

Worship and Outreach Themes – Bortulin

Preparing your Congregation for the New Hymnal – Mueller

Workshop Hour 2

Choral Reading (SAB/2-part/Unison) – Bakken

Making Music Together – E. Strey

Organ reading workshop (simple) – Snodie

Psalmody – Prange

Improving the Choir Director – Tiefel

Benefits from a Music Coordinator – Casmer

Preparing to Purchase a New Hymnal – Buske

Workshop Hour 3

Choral Reading (SATB) – Bakken

Hymnology – Nolte

Organ reading workshop (advanced) – Snodie

History of Western Rite – Wildauer

Improving the Choir Director – Tiefel

Koine Multimedia – Lawrenz

Helping Elders Encourage Worship Attendance – Dobberstein

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Sign Up for Any of These Workshops

Choral reading workshop (SATB) – Bakken

Jeremy Bakken, who serves as Director of Worship and Sacred Music at Northwestern Publishing House, has his Master of Music in Composition and Choral Conducting from The University of New Mexico, is a member of the WELS Hymnal Project Hymns Committee and serves as Director of Choral Arts at Trinity Lutheran Church, Waukesha WI.

Choral reading workshop (SAB/2-part/Unison) – Bakken

Jeremy Bakken, who serves as Director of Worship and Sacred Music at Northwestern Publishing House, has his Master of Music in Composition and Choral Conducting from The University of New Mexico, is a member of the WELS Hymnal Project Hymns Committee and serves as Director of Choral Arts at Trinity Lutheran Church, Waukesha WI.

Lutheran Worship Myths – Strey

“Luther used tavern tunes for some of his hymns.” “Lutherans don't display a crucifix because Jesus is no longer on the cross.” “Lutheran worship is not helpful for evangelism.” Conventional wisdom assumes what is true about worship history and practices, but conventional can often be misleading. This workshop will consider ten common worship myths. Join Pastor Johnold Strey as he discusses facts and fiction about Lutheran worship through research, history, and concrete examples. This workshop is based on one of the chapters in Pastor Strey's book about worship that will soon be published by Northwestern Publishing House.

Johnold Strey serves as pastor at Crown of Life, Hubertus, WI, is a member of the Rites Committee for the WELS Hymnal Project, and is author of the Christian Worship volume in the People's Bible Teachings book series, to be released soon by NPH.

How to Improve the Choir – Tiefel

Take your choir beyond singing the right notes at the right time, to a choir that sings in tune, has a warm sound, and expresses the text and feeling of each piece. Tips for teaching music to adult and children's choirs and for troubleshooting common rehearsal challenges will be included.

Kate Tiefel serves as Worship Coordinator/Music Teacher at Emanuel Church and School, New London, WI, and holds a Master's degree in Choral Conducting from Michigan State University.

How to Improve the Choir Director – Tiefel

Practical ideas for a director's leadership and work “behind-the-scenes”: picking music, planning a practice, and recruiting and developing a strong choir program in the parish.

Kate Tiefel serves as Worship Coordinator/Music Teacher at Emanuel Church and School, New London, WI, and holds a Master's degree in Choral Conducting from Michigan State University.

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Psalmody – Prange

To find 70 psalm settings for our new hymnal and 400 more for a new psalter, the Psalmody Committee reviewed over 3000 settings, with styles ranging from Gregorian, Anglican, and responsorial Gelineau chant to metrical paraphrases and guitar-based setting on lead sheets. Participants will get a preview of what is coming in the new hymnal and new psalter as well as explanations as to why the committee made the decisions that they did.

Paul Prange serves as Administrator for Ministerial Education and chairs the Psalmody Committee.

Organ reading workshop (simple) – Snodie

Jason Snodie serves as teacher and organist at Faith, Antioch, IL, and holds a Masters in Church Music from Concordia University, Mequon, WI.

Organ reading workshop (advanced) – Snodie

Jason Snodie serves as teacher and organist at Faith, Antioch, IL, and holds a Masters in Church Music from Concordia University, Mequon, WI.

Organ 101 – Kozlowski

For beginning organists with little formal training or experience playing for church services, for pianists pressed into service as organists for worship, and for organists who are returning to service after a number of years, this workshop will offer ideas on simple hymn introductions, registration, tempo, variety in accompaniments, etc., suggestions on choosing service music, and some strategies for handling and/or avoiding hazards and problems.

Lynn Kozlowski serves as organist at St. John's, Wauwatosa, and accompanist for the Lutheran Chorale.

Preaching in the 21st Century – Tackmier

A lot has changed in the first twenty years of the new millennium:

- Technology has become the most common mode of information delivery.
- The art of motivation is firmly in the grip of the for-profit advertising industry.
- Biblical literacy—both inside and outside the church—has waned.
- And cynicism exists toward all forms of authority.

So how does the wise pastor preach in ways that communicate to 21st century hearers without giving the impression that what he's delivering on Sunday morning is a religious tweet or a quickly passing Instagram picture? The gospel is a message that has stood the test of time. It should have been silenced by hundreds of cultural shifts over the centuries. But it continues to penetrate culture after culture, sometimes even under the harshest conditions. This section will explore how the preacher can present an authoritative message from and about Christ in ways that will "speak" to his hearers—yes, even in 21st century America.

Bill Tackmier serves as professor of Homiletics and Old Testament at Wisconsin Lutheran Seminary, Mequon, WI.

Benefits from a Music Coordinator – Casmer

Christ the Lord, Brookfield, has employed a Director of Parish Music in various capacities over the last 20 years. Recently they expanded the position to full time. Learn how this position has had a positive impact not only on worship but also on other areas of parish life and health. Discover how this position interacts with the pastor. Insights will apply to both volunteer and called positions. Learn what Christ the Lord has done, how it's been good, and how you can modify what they've done to fit your local needs.

Phil Casmer serves as pastor at Christ the Lord, Brookfield, WI.

History of Western Rite – Wildauer

Where did the orders of service in our hymnal come from? They are not in the Bible. In 2016 Professor Tiefel taught a Summer Quarter course on the history of the Western Rite. Pastor Wildauer condensed the course and added discussion questions to develop a 7 week Bible class. Learn why we do what we do in worship. The workshop will also provide worksheets and PowerPoints for a 7 week Bible class. Your members will worship with greater understanding and appreciation for the rich history of the Western Rite.

Martin Wildauer serves as pastor at St. Matthew, Port Washington, WI.

Koine Multimedia – Lawrenz

Koine has launched an amazing help for worship enhancement: KoineWorshipMedia.com. This workshop is an introduction and overview of this new resource center.

Benj Lawrenz serves as Vice President of Koine Music Ministries and is the guitar player for the band.

Making Music Together – Strey

God created us to sing! Just as he gave us the ability to learn a language and speak, all humans have the ability to sing and make music. If that ability is not nurtured, especially during the early years of a child's life, the gift can be lost. Learn ways to engage babies, toddlers, and preschoolers with music, and learn about the many parallels between learning music and helping children participate in worship.

Emily Gresens Strey has taught the Music Together® program for over 15 years.

Preparing your Congregation for the New Hymnal – Mueller

The new hymnal is coming in Advent, 2021. What are some things that pastors and congregational leaders can do already now to insure it receives a warm welcome and positive first impression? What plans are in place for unrolling the new hymnal more broadly to the synod? This practical session will help you avoid common pitfalls and suggest plans you can implement today. The sooner you plan, the smoother the transition will go.

Adam Mueller serves as pastor at Redeemer, Tucson, AZ, and is heading up the new Hymnal Introduction Program.

Choral Reading Workshop: Children – Eggers

Looking for accessible, but not trite, music for your children's choir? Participants will sing through newer Unison and 2-part publications selected for upcoming Church Years A and B. Suggestions will also be offered in the areas of warm-ups, developing choral sound, and connecting singing to faith. Please bring your ideas to share!

Kris Eggers serves as a teacher and Worship Music Coordinator at David's Star, Jackson, WI, and holds a Master's Degree in Church Music from Concordia University, Chicago, IL.

Preparing to Purchase a New Hymnal – Buske

“How much will it cost?” is often the first question people have about a new hymnal, even before they learn about its content and quality. Dealing with the finances of a new hymnal in a congregation is an important part of introducing it. What are some good plans and promotional ideas which will help congregations finance the new hymnal?

Mark Buske serves as Marketing Director for Northwestern Publishing House.

Hymnology – Carl Nolte

A new hymnology curriculum is coming to our Lutheran schools. The goal of the curriculum is to help teachers cultivate in their students a deeper appreciation for hymns. This presentation will provide an overview of the project along with simple but effective ways to help the next generation learn to value both the words and the music of these sacred songs.

Carl Nolte served as Music Editor at NPH as the new curriculum was developed and continues to serve as a sub-editor.

Helping Elders Encourage Worship Attendance – Dobberstein

What good will a new hymnal and quality music and solid preaching do if they do not come to hear? What are some evangelical hints and helps to bring the gospel to those who have not been attending? How can we best organize ourselves to regain the straying?

Don Dobberstein serves as Administrator of the Commission on Discipleship, WELS.

Worship and Outreach Themes – Bortulin

This presentation offers a parish pastor's perspective on striving for excellence in both worship and outreach in a growing congregation. With lessons learned and stories told from the Front Range of the Rocky Mountains to the fields of small-town Nebraska to a growing suburb of Milwaukee, this presentation will focus on items for both congregations and individuals emphasizing themes valuable in any congregation: the doctrine of vocation; a strong emphasis on education; and children in worship.

John Bortulin serves as an associate pastor at St. John's in Mukwonago and as a member of the Rites Committee for the WELS Hymnal Project.